

John Williams arr Alan Swain

Across the Stars from Star Wars

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John Williams

**Maestoso** ♩=76 *dolce*

Horn in F (part 1) *mp*

Horn in F (part 2) *mp*

1st Horn in Eb *mp* *dolce*

2nd Horn in Eb *mp*

Trumpet 1 in Bb *mp* *dolce*

Trumpet 2 in Bb *mp*

Trumpet 3 in Bb *mp*

Trombone (part 1) *mp* *dolce*

Trombone (part 2) *mp*

Trombone (part 3) *mp*

Euphonium *mp*

Tuba *mp*

Bass in Eb *mp*

7

The musical score is arranged in a system of 13 staves. The instruments are listed on the left side of each staff: Hn., Hn., Eb Hn., Eb Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Tba., and Bass. The key signature is one flat (B-flat). The score begins at measure 7, indicated by a '7' above the first staff. The first staff (Hn.) starts with a treble clef and a key signature of one flat. The second staff (Hn.) also starts with a treble clef and a key signature of one flat. The third staff (Eb Hn.) starts with a treble clef and a key signature of two sharps (F# and C#). The fourth staff (Eb Hn.) starts with a treble clef and a key signature of two sharps. The fifth staff (Tpt.) starts with a treble clef and a key signature of one flat. The sixth staff (Tpt.) starts with a treble clef and a key signature of one flat. The seventh staff (Tpt.) starts with a treble clef and a key signature of one flat. The eighth staff (Tbn.) starts with a bass clef and a key signature of one flat. The ninth staff (Tbn.) starts with a bass clef and a key signature of one flat. The tenth staff (Tbn.) starts with a bass clef and a key signature of one flat. The eleventh staff (Euph.) starts with a treble clef and a key signature of one flat. The twelfth staff (Tba.) starts with a bass clef and a key signature of one flat. The thirteenth staff (Bass) starts with a treble clef and a key signature of two sharps. The score contains various musical notations, including notes, rests, and articulation marks. The word 'dolce' is written above the second, fourth, sixth, eighth, and tenth staves. Triplet markings '3' are placed above the notes in the first, third, fifth, seventh, ninth, and eleventh staves. The score is divided into measures by vertical bar lines.

Musical score for a brass ensemble, measures 15-21. The score includes parts for Horns (Hn.), E-flat Horns (Eb Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Bass. Dynamics include 'dolce' and 'cresc.'

Measures 15-21:

- Hn. (Horn 1):** Treble clef, B-flat key signature. Notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). Dynamics: *cresc.*
- Hn. (Horn 2):** Treble clef, B-flat key signature. Notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). Dynamics: *cresc.*
- Eb Hn. (E-flat Horn 1):** Treble clef, E-flat key signature. Notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). Dynamics: *cresc.*
- Eb Hn. (E-flat Horn 2):** Treble clef, E-flat key signature. Notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). Dynamics: *cresc.*
- Tpt. (Trumpet 1):** Treble clef, B-flat key signature. Notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). Dynamics: *cresc.*
- Tpt. (Trumpet 2):** Treble clef, B-flat key signature. Notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). Dynamics: *cresc.*
- Tpt. (Trumpet 3):** Treble clef, B-flat key signature. Notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). Dynamics: *dolce*, *cresc.*
- Tbn. (Trombone 1):** Bass clef, B-flat key signature. Notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). Dynamics: *cresc.*
- Tbn. (Trombone 2):** Bass clef, B-flat key signature. Notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). Dynamics: *cresc.*
- Tbn. (Trombone 3):** Bass clef, B-flat key signature. Notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). Dynamics: *dolce*, *cresc.*
- Euph. (Euphonium):** Treble clef, B-flat key signature. Notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). Dynamics: *cresc.*
- Tba. (Tuba):** Bass clef, B-flat key signature. Notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). Dynamics: *dolce*, *cresc.*
- Bass:** Treble clef, E-flat key signature. Notes: G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter). Dynamics: *dolce*, *cresc.*

22

This musical score page features 14 staves for various brass instruments. The instruments are: Horn 1 (Hn.), Horn 2 (Hn.), E-flat Horn 1 (Eb Hn.), E-flat Horn 2 (Eb Hn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trumpet 3 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Trombone 3 (Tbn.), Euphonium (Euph.), Trombone 4 (Tba.), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across all staves. The score includes several triplet markings (indicated by a '3' above the notes) and crescendo/decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Più mosso pesante ♩=90

29

The musical score is arranged in 13 staves, each labeled with an instrument: Hn., Hn., Eb Hn., Eb Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Tba., and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 29. The first three measures feature a triplet of eighth notes in the first and fifth staves. A crescendo hairpin spans measures 29, 30, and 31. At measure 32, the dynamic marking *ff* (fortissimo) is indicated. The music continues with various rhythmic patterns and rests for the remaining instruments.

35

This musical score is for a brass section, starting at measure 35. It features 13 staves for the following instruments: Horns (Hn.), E-flat Horns (Eb Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The Horns and E-flat Horns parts are in the treble clef, while the Trombones and Bass parts are in the bass clef. The Trumpets and Euphonium parts are also in the treble clef. The music shows a complex interplay of rhythmic figures across the different instruments, with some parts featuring more active lines than others.

40

The musical score consists of 12 staves, each representing a different instrument in a brass ensemble. The measures are numbered 40, 41, 42, and 43. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- Hn. (Horn 1):** Treble clef, playing a melodic line with eighth and quarter notes.
- Hn. (Horn 2):** Treble clef, playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Eb Hn. (E-flat Horn 1):** Treble clef, playing a melodic line with quarter and eighth notes.
- Eb Hn. (E-flat Horn 2):** Treble clef, playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Tpt. (Trumpet 1):** Treble clef, playing a melodic line with quarter and eighth notes.
- Tpt. (Trumpet 2):** Treble clef, playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Tpt. (Trumpet 3):** Treble clef, playing a long, sustained note with a slur, marked with a forte (*f*) dynamic.
- Tbn. (Trombone 1):** Bass clef, playing a melodic line with quarter and eighth notes.
- Tbn. (Trombone 2):** Bass clef, playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Tbn. (Trombone 3):** Bass clef, playing a long, sustained note with a slur, marked with a forte (*f*) dynamic.
- Euph. (Euphonium):** Treble clef, playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Tba. (Tuba):** Bass clef, playing a long, sustained note with a slur, marked with a forte (*f*) dynamic.
- Bass:** Treble clef, playing a long, sustained note with a slur, marked with a forte (*f*) dynamic.



44

Hn.

Hn.

Eb Hn.

Eb Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Bass

48 Adagio

This musical score is for a brass section, starting at measure 48. The tempo is marked 'Adagio'. The score consists of 13 staves, each for a different instrument: two Horns (Hn.), two E-flat Horns (Eb Hn.), three Trumpets (Tpt.), two Trombones (Tbn.), one Euphonium (Euph.), one Tuba (Tba.), and one Bass. The key signature has two flats (B-flat and E-flat). The music begins with a rest for the first three measures. In measure 4, the Horns, E-flat Horns, Trumpets, and Trombones (except the first) play a melodic line starting with a forte (*f*) dynamic. The first Trumpet and the first Trombone play a rhythmic accompaniment starting in measure 4, with the first Trombone starting in measure 5. The first Trombone and the Bass play a melodic line starting in measure 5, with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and triplets (marked with a '3'). Dynamics range from piano (*p*) to forte (*f*).

Tempo primo ♩=76

54

This musical score is for a brass section and includes the following parts: Horns (Hn.), E-flat Horns (Eb Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Bass. The score is written in 3/4 time and begins at measure 54. The key signature has two flats (B-flat and E-flat). The dynamic marking is *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' over a group of notes). The score is divided into measures by vertical bar lines, and the time signature changes from 3/4 to 3/4 (with a different feel) in the later measures. The instruments are arranged in a standard orchestral layout, with Horns and E-flat Horns on the left, Trumpets and Trombones in the middle, and Euphonium and Bass on the right.



68

Hn.

Hn.

Eb Hn.

Eb Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Tba.

Bass

3

3

3

Meno mosso

73

This musical score is for a brass section, starting at measure 73. The tempo is marked 'Meno mosso'. The score is written for 12 parts: two Horns (Hn.), two E-flat Horns (Eb Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), one Euphonium (Euph.), and one Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a half rest in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third, fourth, and fifth measures. The dynamic marking 'p' (piano) is present in the second measure of each part. The score concludes with a final measure containing a whole note chord.